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~~Stabat Mater For Soprano Contralto~~

Polish Music Information Center: Karol Szymanowski, Stabat Mater for soprano, alto, baritone, mixed choir and orchestra, to the lyrics of a Mediaeval Latin sequence translated by Józef Jankowski Op.

~~Stabat Mater Op. 53 — Karol Szymanowski~~

Plus Agostino Steffani's Stabat Mater with Vox Luminis. Show more Penny Gore introduces Richard Wagner's 'Das Rheingold', in a performance recorded as a concert version at the Opéra Bastille ...

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~~Das Rheingold~~

the Orchestra dell'Accademia Nazionale di Santa Cecilia, in Rome, performing works by Bellini, Verdi and also Rossini's operatic Stabat Mater.

~~Visiting the UK: Atonio Pappano conducts the Orchestra dell'Accademia di Santa Cecilia~~

This concert features 6 of our female voices in Pergolesi's Stabat Mater, accompanied by an orchestra of period instruments. It will also include mezzo-soprano Jennifer Routhier, our selected guest ...

~~Pergolesi: Stabat Mater at Trinity College~~

It was the last part of the 'Stabat Mater' that Paul had played. The 'Stabat Mater' was in the repertoire for one of my first concerts with the City of Birmingham Symphony Orchestra. I must admit with ...

~~Karol Szymanowski~~

Monotony will easily creep into any setting of the Stabat Mater, since this long ... job even harder for himself by writing his piece for soprano, alto and small chamber orchestra, very limited ...

~~Radeliffe Choral Society~~

The evening will feature soprano Nevine Allouba ... Mozart's Coronation Mass, Schubert's Stabat Mater, Dvorak's Mass in D, as well as works by Britten, Williams, Beethoven, Rossini, Handel ...

~~Art Alert: Two evenings with Messiah by Cairo Choral Society~~

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Stabat mater dolorosa ('The sorrowful mother stood'). The hymn is one of the most powerful and emotional of medieval poems ever written, and meditates on the Seven Dolours of the Blessed Virgin Mary ...

~~From the ceremonial to the profound~~

Nevertheless, YMS achieved a very respectable audience for Dvorák's Stabat Mater, no doubt partly through ... Sarah Redgwick's soprano carried easily above the choir, but lacked a firm ...

~~Review: York Musical Society (YMS) in Dvorák's Stabat Mater; York Minster~~

the viola and the horn but was much in demand as a boy soprano. Rossini was by now immensely wealthy and at the height of his creative powers. Then his life took a completely unexpected course. He ...

~~Gioachino Rossini~~

The opera is directed by Numa Sadoul, and features Bulgarian soprano Svetla Vassileva (Cio ... He also conducted choral works such as Rossini Stabat Mater, sacred music and symphonic concerts.

~~Egyptian maestro to conduct Madama Butterfly in France~~

Soprano Dorothy Baldacchino will feature in ... s Magnificat in D Major and St Matthew's Passion, Pergolesi's Stabat Mater and How Beautiful are the Feet from Handel's Messiah.

~~Soprano in baroque concert~~

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Among the voices most noted in the service were those of Mrs. CLARK, of Brooklyn, soprano; Mrs. P.H. CAREY ... in the "Benedictus" -- selection from the "Stabat Mater" -- was particularly pleasing ...

~~LOCAL INTELLIGENCE.; DEDICATION OF ST. TERESA'S CHURCH. ARCHBISHOP HUGHES' SERMON. What He Thinks About the War.~~

Australian-born to parents of Sri Lankan, Dutch and Scottish ancestry, soprano singer Danielle de Niese moved to Los Angeles at the age of 10. Danielle's career got off to a prestigious start when as ...

Danielle de Niese

A number of composers in seventeenth century Italy wrote solo or duet versions of the Stabat Mater – Scarlatti's is unusual in being for ten voices, with four soprano parts to bring out the ...

~~Francesca Massey directs Durham Singers in Songs of Farewell at Ushaw College~~

The first half consisted of a Haydn symphony; the second half consisted of Rossini's Stabat Mater, which requires four vocal soloists. The soprano was Netrebko—hence, “the Anna Netrebko concert.” I ...

Salzburg chronicle

This beautiful baroque setting was chosen as a perfect place to perform Schütz's Symphoniae Sacrae II and Logroscino's Stabat Mater ... joining the ensemble are soprano Gillian Zammit ...

~~Baroque concert by Vibe at Vittoriosa church~~

This year's concert also features a lineup of world-class soloists including soprano Kathleen Magee

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Querec ... Handel's Messiah and Dvorak's Stabat Mater. Tenor Jonathan Hansen performs frequently in ...

~~'Happy Holidays' a chance to the classics~~

Harry Christophers conducts Britten Sinfonia and The Sixteen (latter not pictured) in James MacMillan's Stabat Mater. Photo: Kevin Yatarola ... the great American mezzo-soprano, came on to sing. I ...

Choral

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This title was first published in 2000: This source book on Lennox Berkeley, one of the most important figures in English music in the 20th century, provides a detailed reference for all those interested in his life and music. It is the result of Stewart Cragg's research over 15 years. Included is a chronology of Berkeley's life and work, a catalogue of works, bibliographical descriptions of original manuscripts and printed first editions, a discography and a bibliography. The foreword has been written by the composer's eldest son, Michael.

This title was first published in 2002: Burghley House, Stamford, was built between 1555 and 1587 for William Cecil, Lord Burghley, the Lord High Treasurer to Queen Elizabeth I. The library there contains an extensive collection of manuscript and printed music dating from about 1650 to 1850, substantially formed during the latter part of the 18th century by the Ninth Earl of Exeter. The collection is given particular significance by the inclusion of several rare and in some cases apparently unique volumes. This catalogue examines the Burghley House music collection in the light of contemporary documentary evidence. The opening section describes the people who added to the collection and their musical enthusiasms. This approach brings the collection to life and also enables us to appreciate emergent trends in British music history of the period. With each entry fully described and the printed music referenced to RISM or CPM, this catalogue should form a valuable reference source for all scholars of British music from the 17th to the 19th century.

The Polish composer Karol Szymanowski is one of the most fascinating musical figures of the early twentieth century. His works included four symphonies, two violin concertos, the operas *Hagith* and

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King Roger, the ballet-pantomime *Harnasie*, the oratorio *Stabat Mater*, as well as numerous piano, violin, vocal and choral compositions. The profile and popularity of Szymanowski's music outside Poland has never been higher and continues to grow. The *Szymanowski Companion* constitutes the most significant and comprehensive reference source to the composer in English. Edited by two of the leading scholars in the field, Paul Cadrin and Stephen Downes, the collection consists of over 50 contributions from an international array of contributors, including recognized Polish experts. The *Companion* thus provides a systematic, authoritative and up-to-date compilation of information concerning the composer's life, thought and works.

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