

Deep Blues A Musical And Cultural History Of The Mississippi Delta Robert Palmer

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He is the author of Deep Blues and other books, and served as writer and music director for two award-winning documentary films, The World According to John Coltrane and Deep Blues. Since producing the latter film's soundtrack CD for Atlantic Records, he has produced a number of raw juke-joint blues CDs for the Fat Possum label, winning a ...

~~Deep Blues: A Musical and Cultural History of the ...~~

Blues is the cornerstone of American popular music, the bedrock of rock and roll. In this extraordinary musical and social history, Robert Palmer traces the odyssey of the blues from its rural beginnings, to the steamy bars of Chicago's South Side, to international popularity, recognition, and imitation. Palmer tells the story of the blues through the lives of its greatest practitioners: Robert Johnson, who sang of being pursued by the hounds of hell; Muddy Waters, who electrified Delta ...

~~Deep Blues: A Musical and Cultural History of the ...~~

Given that the Blues really is the beating, with a strong enduring beat, heart of so much of American music, and American music the beating heart of so much of American Culture and Soul, this book hence becomes an Essential not just for Blues fans but for all us whose world has in many ways been formed, inspired, enriched and bound together by this quintessential art form.

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Deep Blues is a history of Delta Blues written by Robert Palmer one of the great music writers of the last half of the twentieth Century. Palmer treads the fine line between scholarship and readability and makes the book both informative and interesting.

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Deep Blues: A Musical and Cultural History of the Mississippi Delta by Robert Palmer Paperback \$18.00 The Land Where The Blues Began by Jack Owens DVD \$24.95 Customers who viewed this item also viewed Page 1 of 1 Start over Page 1 of 1

~~Amazon.com: Deep Blues: A Musical Pilgrimage to The ...~~

Deep Blues: A Musical and Cultural History of the Mississippi Delta. Quantum Mechanics. One of the basic units of jazz is the blues. Therefore, it is appropriate that Michael Ricci would enlist the formidable talents of music journalist Ed Kopp to edit the All About Jazz Blues Section.

~~Deep Blues: A Musical and Cultural History of the ...~~

Deep Blues: A Musical Pilgrimage to the Crossroads is a British documentary film, released in 1991, and made by music critic and author Robert Palmer and documentary film maker Robert Mugge, in collaboration with David A. Stewart and his brother John J. Stewart. The film provided insight into the location, cast and characteristics of Delta blues and North Mississippi hill country blues.

~~Deep Blues: A Musical Pilgrimage to the Crossroads - Wikipedia~~

Deep Blues. 1h 31min | Documentary, Music | 21 June 1995 (France) Music critic Robert Palmer narrates the insightful story of Delta blues and North Mississippi hill country blues.

~~Deep Blues (1992) - IMDb~~

He holds a Bachelor's degree in music education from The College of Saint Rose. Dennis performs regularly in the New York City area with various rock, blues, and funk bands, and occasionally as a classical soloist. In addition to performing, Dennis has been a middle school music teacher in the Bronx for the past 12 years.

~~Deep Blues: 8 Bar Blues - Premier Guitar~~

This space could be claimed entirely by a list of names, dates and hometowns — such is the deep history of blues and blues adjacent music from Texas. The blues didn't hatch in Texas in the 1920s.

~~Blues music and the greats are deep in the heart of Texas ...~~

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~~Deep Blues : A Musical and Cultural History of the ...~~

Deep Blues: A Musical and Cultural History of the Mississippi Delta Robert Palmer. 4.8 out of 5 stars 123. Paperback. \$14.89. Martin Scorsese presents The Blues - A Musical Journey Various. 4.4 out of 5 stars 156. DVD. 4 offers from \$67.99. The Land Where The Blues Began

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Blues is a music genre and musical form which was originated in the Deep South of the United States around the 1860s by African-Americans from roots in African musical traditions, African-American work songs, and spirituals. Blues incorporated spirituals, work songs, field hollers, shouts, chants, and rhymed simple narrative ballads.

~~Blues - Wikipedia~~

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In what amounts to a state-of-the-art field recording, Robert Palmer (author of Deep Blues, one of the finest books ever written on the subject) took a 24 track mobile unit into the Delta and came back with ample recorded proof that the low-down, jukejoint brand of Mississippi blues is still alive, well, and flourishing. No famous names, just loads of incredible music.

~~Deep Blues - Original Soundtrack | Songs, Reviews, Credits ...~~

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Blues is the cornerstone of American popular music, the bedrock of rock and roll. In this extraordinary musical and social history, Robert Palmer traces the odyssey of the blues from its rural beginnings, to the steamy bars of Chicago's South Side, to international popularity, recognition, and imitation. Palmer tells the story of the blues through the lives of its greatest practitioners: Robert Johnson, who sang of being pursued by the hounds of hell; Muddy Waters, who electrified Delta blues and gave the music its rock beat; Robert Lockwood and Sonny Boy Williamson, who launched the King Biscuit Time radio show and brought blues to the airwaves; and John Lee Hooker, Ike Turner, B. B. King, and many others. "A lucid . . . entrancing study" -- Greil Marcus "Palmer has a powerful understanding of the music and an intense involvement in the culture." -- The Nation

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Deep Blues explores the archetypal journey of the human psyche through an examination of the blues as a musical genre. The genesis, history, and thematic patterns of the blues are examined from an archetypal perspective and various analytic theories. Mythological and shamanistic parallels are used to provide a deeper understanding of the role of the bluesman, the blues performance, and the innate healing potential of the blues. Universal aspects of human experience and transcendence are revealed through the creative medium of the blues. The atmosphere of Deep Blues is enhanced by the black and white photographs of Tom Smith which capture striking blues performances in the Maxwell Street section of Chicago. Jungian analysts, therapists and psychoanalytic practitioners with an interest in the interaction between creative expression and human experience should find Deep Blues satisfying. Deep Blues should also appeal to enthusiasts of music, ethnomusicology, and the blues.

□The essential history□ of this distinctly American genre.□Atlanta Journal-Constitution In this □expertly researched, elegantly written,

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dispassionate yet thoughtful history" (Gary Giddins), award-winning author Ted Gioia gives us "the rare combination of a tome that is both deeply informative and enjoyable to read" (Publishers Weekly, starred review). From the field hollers of nineteenth-century plantations to Muddy Waters and B.B. King, Delta Blues delves into the uneasy mix of race and money at the point where traditional music became commercial and bluesmen found new audiences of thousands. Combining extensive fieldwork, archival research, interviews with living musicians, and first-person accounts with "his own calm, argument-closing incantations to draw a line through a century of Delta blues" (New York Times), this engrossing narrative is flavored with insightful and vivid musical descriptions that ensure "an understanding of not only the musicians, but the music itself" (Boston Sunday Globe). Rooted in the thick-as-tar Delta soil, Delta Blues is already "a contemporary classic in its field" (Jazz Review).

Collects the works of the late music critic and contributor to Rolling Stone and arranges them by theme and genre, including gripping stories about John Lennon, Led Zeppelin, Miles Davis, Jerry Lee Lewis, Muddy Waters and more.

Charles Keil examines the expressive role of blues bands and performers and stresses the intense interaction between performer and audience. Profiling bluesmen Bobby Bland and B. B. King, Keil argues that they are symbols for the black community, embodying important attitudes and roles—success, strong egos, and close ties to the community. While writing *Urban Blues* in the mid-1960s, Keil optimistically saw this cultural expression as contributing to the rising tide of raised political consciousness in Afro-America. His new Afterword examines black music in the context of capitalism and black culture in the context of worldwide trends toward diversification. "Enlightening. . . . [Keil] has given a provocative indication of the role of the blues singer as a focal point of ghetto community expression."—John S. Wilson, *New York Times Book Review* "A terribly valuable book and a powerful one. . . . Keil is an original thinker and . . . has offered us a major breakthrough."—Studs Terkel, *Chicago Tribune* "[*Urban Blues*] expresses authentic concern for people who are coming to realize that their past was . . . the source of meaningful cultural values."—*Atlantic* "An achievement of the first magnitude. . . . He opens our eyes and introduces a world of amazingly complex musical happening."—Robert Farris Thompson, *Ethnomusicology* "[Keil's] vigorous, aggressive scholarship, lucid style and sparkling analysis stimulate the challenge. Valuable insights come from treating urban blues as artistic communication."—James A. Bonar, *Boston Herald*

The life of blues legend Robert Johnson becomes the centerpiece for this innovative look at what many consider to be America's deepest and most influential music genre. Pivotal are the questions surrounding why Johnson was ignored by the core black audience of his time yet now celebrated as the greatest figure in blues history. Trying to separate myth from reality, biographer Elijah Wald studies the blues from the inside -- not only examining recordings but also the recollections of the musicians themselves, the African-American press, as well as examining original research. What emerges is a new appreciation for the blues and the movement of its artists from the shadows of the 1930s Mississippi Delta to the mainstream venues frequented by today's loyal blues fans.

Bill Traylor, born into slavery in 1854, began to draw at the age of 82 in 1939 when he moved from the plantation where he was born to Montgomery, Alabama. He has become an almost mythical figure in the history of American folk art.

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At a crossroads in the Mississippi Delta, Robert Johnson is said to have sold his soul to the Devil so that he could become a guitar virtuoso and King of the Delta Blues. *Blues Traveling: The Holy Sites of Delta Blues*, Third Edition will tell you where that legendary deal was supposed to have been made and guide you to all the other hallowed grounds that nourished Mississippi's signature music. Johnson, Mississippi John Hurt, Memphis Minnie, Jimmie Rodgers, Bessie Smith, Muddy Waters, Mississippi Fred McDowell, Howlin' Wolf, B. B. King, Little Milton, Elvis Presley, Bobby Rush, Junior Kimbrough, R. L. Burnside-the list of great artists with Mississippi connections goes on and on. A trip through Mississippi blues sites is a pilgrimage every music lover ought to make at least once in a lifetime, to see the juke joints and churches, to visit the birthplaces and graves of blues greats, to walk down the dusty roads and over the levee, to eat some barbecue and greens, to sit on the bank of the Mississippi River, and to hear some down-home blues music. *Blues Traveling* is the first and only guidebook to Mississippi's musical places and blues history. With photographs, maps, easy-to-follow directions, and an informative, entertaining text, this book will lead you in and out of Clarksdale, Greenwood, Helena (Arkansas), Rolling Fork, Jackson, Natchez, Bentonia, Rosedale, Itta Bena, and dozens of other locales that generations of blues musicians have lived in, traveled through, and sung about. Stories, legends, and lyrics are woven into the text so that each backroad and barroom comes alive. Touring Mississippi with *Blues Traveling* is like having a knowledgeable and entertaining guide at your side. Even people with no immediate plans to visit Mississippi will enjoy reading the book for its photos, descriptions, and lore that will broaden their understanding and enhance their appreciation of the blues.

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