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former conductor of the  
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conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera.

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Bartók to Mahler, and  
from pop-up orchestras  
to opera.

Absolutely on Music:  
Conversations - Kindle  
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The result is this  
delightful and  
marvelous book of  
musical talk: Absolutely  
on Music Conversations  
with Seiji During the  
time in the early 2010s,

*Page 10/63*

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when Ozawa was recuperating from esophageal cancer and its many complications, the conductor sat down on many occasions with novelist Haruki Murakami to discuss his musical life, his views on music and on certain composers, as well as teaching.

Absolutely on Music:

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## Conversations with Seiji Ozawa by ...

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Ozawa discuss  
everything from Brahms  
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Glenn Gould, from  
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Absolutely on Music:  
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International ...

Now, in Absolutely on  
Music, Murakami

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fulfills a personal dream, sitting down with his friend, acclaimed conductor Seiji Ozawa, to talk, over a period of two years, about their shared interest....

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to opera.

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conversation about  
music and writing  
between the



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from pop-up orchestras

to opera.

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Haruki Murakami

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Still, Absolutely on  
Music is an  
unprecedented treasure,  
valuable if for no other  
reason than that these  
conversations mark the  
first time that Ozawa  
has reflected at length  
on his 50-plus years of...

Absolutely on Music by  
Haruki Murakami  
review □ in ...

In Absolutely on Music,  
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In [▯ Absolutely on  
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conversations between  
prominent Japanese  
conductor Seiji Ozawa  
and perennial Nobel  
favorite Haruki  
Murakami, the latter  
proves himself an  
amazingly acute...

'Absolutely on Music.'  
by Haruki Murakami

In Absolutely on Music,  
he appears in  
conversation with his

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countryman, the renowned Japanese novelist Haruki Murakami. Their discussions are prompted by listening to recordings together and range from musical personalities to the nuts and bolts of running an orchestra.

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Conversations with Seiji

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Ozawa by ...

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Ozawa - Ebook written  
by Haruki Murakami,  
Seiji Ozawa. Read this  
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**Absolutely on Music:**

*Page 26/63*

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Conversations

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Watermark ...

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Conversations

Eventually, you will  
extremely discover a  
supplementary  
experience and carrying  
out by spending more  
cash. still when? realize  
you consent that you  
require to get those all  
needs taking into

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## Absolutely On Music Conversations

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In Absolutely on Music, internationally Haruki

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Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music.

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Conversations Haruki  
Murakami, with Seiji  
Ozawa, trans. from the  
Japanese by Jay Rubin.  
Knopf, \$26.95 (352p)

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Glenn Gould, from  
Bartók to Mahler, and  
from pop-up orchestras  
to opera. They listen to  
and dissect recordings  
of some of their favorite  
performances, and  
Murakami questions  
Ozawa about his career  
conducting orchestras  
around the world.  
Culminating in  
Murakami's ten-day  
visit to the banks of

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Lake Geneva to observe  
Ozawa's retreat for  
young musicians, the  
book is interspersed  
with ruminations on  
record collecting, jazz  
clubs, orchestra halls,  
film scores, and much  
more. A deep reflection  
on the essential nature  
of both music and  
writing, Absolutely on  
Music is an  
unprecedented glimpse

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An intimate conversation about music and creativity, between the internationally bestselling writer Haruki Murakami and world-class conductor, Seiji Ozawa. Haruki Murakami's passion for music runs deep. Before

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turning his hand to writing, he ran a jazz club in Tokyo, and the aesthetic and emotional power of music permeates every one of his much-loved books. Now, in *Absolutely on Music*, Murakami fulfills a personal dream, sitting down with his friend, acclaimed conductor Seiji Ozawa, to talk

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about their shared  
interest. They discuss  
everything from Brahms  
to Beethoven, from  
Leonard Bernstein to  
Glenn Gould, from  
record collecting to pop-  
up orchestras, and much  
more. 'Absolutely on  
Music is an  
unprecedented  
treasure... Talking about  
music is like dancing  
about architecture, it's



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often said, but what joy  
to watch these two  
friends dance.' Guardian

A deeply personal,  
intimate conversation  
about music and writing  
between the  
internationally  
acclaimed, best-selling  
author and his close  
friend, the former  
conductor of the Boston  
Symphony Orchestra.

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Haruki Murakami's passion for music runs deep. Before turning his hand to writing, he ran a jazz club in Tokyo, and from The Beatles' "Norwegian Wood" to Franz Liszt's "Years of Pilgrimage," the aesthetic and emotional power of music permeates every one of his much-loved books. Now, in Absolutely on

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Music, Murakami fulfills a personal dream, sitting down with his friend, acclaimed conductor Seiji Ozawa, to talk, over a period of two years, about their shared interest. Transcribed from lengthy conversations about the nature of music and writing, here they discuss everything from

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Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from record collecting to pop-up orchestras, and much more. Ultimately this book gives readers an unprecedented glimpse into the minds of the two maestros. It is essential reading for book and music lovers everywhere.

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With a lifetime of experience, profound knowledge and understanding, and heartwarming appreciation, an internationally celebrated conductor and teacher answers the questions: Why should I listen to classical music? How can I get the most from the listening experience? A protégé

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of Leonard

Bernstein--his colleague  
for eighteen years--and  
an eminent conductor  
who has toured and  
recorded all over the  
world, John Mauceri  
helps us to reap the joys  
and pleasures classical  
music has to offer.

Briefly, we learn the  
way a musical tradition  
born in ancient Greece,  
embraced by the Roman

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Music, and  
subsequently nurtured  
by influences from  
across the globe, gave  
shape to the classical  
music that came to be  
embraced by cultures  
from Japan to Bolivia.  
Then Mauceri examines  
the music itself, helping  
us understand what it is  
we hear when we listen  
to classical music: how,  
by a kind of sonic

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metaphor, it expresses the deepest recesses of human feeling and emotion; how each piece bears the traces of its history; how the concert experience--a unique one each and every time--allows us to discover music anew.

Unpretentious, graceful, instructive, this is a book for the aficionado, the novice, and anyone



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Absolutely On  
looking to have the love  
of music fired within  
them.

REVISED AND  
UPDATED WITH  
NEW MATERIAL ON  
AFTER DARK AND  
MURAKAMI'S  
FORTHCOMING  
WORKSAs a young  
man, Haruki Murakami  
played records and  
mixed drinks at his

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Tokyo Jazz club, Peter Cat, then wrote at the kitchen table until the sun came up. He loves

The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely

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seen by the public.

Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-

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shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the

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pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

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A surprising,  
enlightening series of  
conversations that shed  
new light on the music  
and career of our  
greatest living  
composer (New York  
Times) Steve Reich is a  
living legend in the  
world of contemporary  
classical music. As a  
leader of the minimalist  
movement in the 1960s,  
his works have become

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central to the musical landscape worldwide, influencing generations of younger musicians, choreographers and visual artists. He has explored non-Western music and American vernacular music from jazz to rock, as well as groundbreaking music and video pieces. He toured the world with his own ensemble and

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his compositions are performed internationally by major orchestras and ensembles. Now Reich sits down with past collaborators, fellow composers, and musicians influenced by his work to reflect on his prolific career as a composer as well as the music that inspired him and that has been



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inspired by him.

Through this series of insightful, wide-ranging conversations about the highlights, successes, and creative influences of Reich's work, we gain a compelling glimpse into the career of "the most original musical thinker of our time" (New Yorker).

Kafka on the Shore

*Page 57/63*

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displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami unfolds

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readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

New York Times  
Bestseller "Reads the  
way Mr. Glass's  
compositions sound at  
their best: propulsive,

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with a surreptitious emotional undertow." □Corinna da Fonseca-Wollheim, New York Times Philip Glass has, almost single-handedly, crafted the dominant sound of late-twentieth-century classical music. Yet in *Words Without Music*, his critically acclaimed memoir, he creates an entirely new and unexpected voice,

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that of a born storyteller  
and an acutely insightful  
chronicler, whose  
behind-the-scenes  
recollections allow  
readers to experience  
those moments of  
creative fusion when life  
so magically merged  
with art. From his  
childhood in Baltimore  
to his student days in  
Chicago and at Juilliard,  
to his first journey to

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Paris and a life-changing trip to India, Glass movingly recalls his early mentors, while reconstructing the places that helped shape his creative consciousness. Whether describing working as an unlicensed plumber in gritty 1970s New York or composing Satyagraha, Glass breaks across genres and

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re-creates, here in  
words, the thrill that  
results from artistic  
creation. Words Without  
Music ultimately  
affirms the power of  
music to change the  
world.

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